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Featuring Thomas Clay as "Bowie" - FAME takes their audiences on a musical journey through David Bowie's most popular looks and sounds. Starting with the early 70's, "Ziggy Stardust and the Spiders From Mars" era, performing a symphonic rendition of "Space Oddity" - moving into the "Thin White Duke", with hits such as "Fame", and eventually into the 80's, with such hits as "Modern Love" and "Let's Dance", featuring saxophonist, David G. Maki. The band also performs the mega hit, "Under Pressure", showcasing backup singer, JD in a duet with Thomas.

The Musicians



Thomas Clay

Lead Vocals

FAME's frontman - Thomas Clay's journey into music started at age 3 when he first sat down at a piano. Self taught and playing by ear, his first "concert" was playing for his school at age 6. "I still remember that day, I was in catholic school, and well, you just do what you are told".

Over his career that includes involving himself with a Broadway musical, writing and directing feature films - Thomas's first passion has always been making music, and performing in-front of audiences.

"I quickly learned the tribute bands take a lot of serious dedication and commitment - and I never imagined that I would be involved in one - there is a handful of artist I would want to play tribute to; David Bowie is at the top of that list."



Mark Skey

Guitar

Playing professional for close to 30 years. Mark spent the early 90's playing in the original rock band 'Bodhisattva' in Chicago, recorded 2 albums of original music produced by famed Nirvana producer Steve Albini. Bodhisattva opened many shows for national acts such as 'Hole', 'Soundgarden' and many others. After moving back to Florida Mark hosted multiple local jam nights, networked with many well known local musicians & worked as a freelance guitarist for many different artists in genres ranging from R&B, New country, classic & newer rock & roll. In 2016 Mark toured Mexico for 8 months with the American blues rock band 'Crimino'.



Eric Smith

Keyboards/Bass/Vocals

Raised in Golden, Colorado (home of a large brewery and gateway to the Rocky Mountains), Eric lived only a couple of miles away from one of the world's greatest outdoor music venues, Red Rocks Amphitheater. Here he saw amazing artists at their peak: Billy Idol, Huey Lewis, Asia, REM, Dave Matthews, Sting, Depeche Mode and many more. Learning the drums first, he then branched into keys and guitar. First performance on guitar was in Disneyland for the high school choir. He went on to compose at the age of 12, and has written music with multiple bands/acts since, most notably, Exit 232, Like A Villain.



Zach Phillips

Drums

Zachary Phillips has been playing drums since age 15. His first band 'Muphin Chuckrs' released ten studio albums. Influences include Carter Beauford, Stewart Copeland and Chad Smith. Two of his favorite films, Labyrinth and The Prestige, feature performances by David Bowie.



David G. Maki

Saxophone/Vocals

David is a seasoned saxophonist whose career spans a couple decades that began after college working on Carnival Cruise Lines for 3 1/2 years as a side man with the main showbands backing Vegas style shows and a wide array of variety acts. Once back on land he had performed with a multitude of bands to where one of his bands managed to win second place out of several hundred bands across the world in the famed International Blues Challenge in Memphis, Tennessee. Recently he made a life altering move to sunny Florida to continue his pursuit of a music career and has not looked back.



JD

Backup Vocals

Raised in the Farmlands of Pa, JD's singing would be heard echoing throughout the tree's and mountains like a songbird. JD signed up for Choir in both Grade school and High School but yearned to play an instrument, the Flute to be exact. Money was tight, so the only instrument she had was her voice. JD would also pick up her moms guitar and strum along to her moms records. Self taught... "shhh I was NOT to touch moms guitar!" At the age of 14, JD became the Sunday School Music Director for the local church. Her love for music continued to grow as she ventured further from the mountains and into city life. JD's love for music grew from what she heard on the radio to Broadway Musical shows touring in the area. Phantom of the Opera and Cats are two of JD's favorites. "I knew I wanted to sing like those Broadway actors". Opera training, under Dr Marc Taslit at Ruth Eckerd Hall started her transition from country/pop to opera style. In 2024 JD joined FAME under the leadership of Thomas Clay.

Video Links

- 1) [Studio Recording Promo](#)
- 2) [Modern Love](#)
- 3) [Let's Dance](#)
- 4) [New World](#)
- 5) [Club LA](#)
- 6) [Athens Theatre](#)



Sample Show Set Lists

- Life On Mars
 - Changes
 - Jean Genie
 - Queen Bitch
 - TVC15
 - Fame
 - Space Oddity
 - Quicksand
 - Rock N Roll Suicide
 - Suffragette City
 - Starman
 - Ziggy Stardust
 - Moonage Daydream
 - Beauty And The Beast
 - Rebel Rebel
 - Fashion
 - Station To Station
 - Stay
 - Absolute Beginners
 - Ashes To Ashes
 - China Girl
 - Let's Dance
 - Modern Love
 - All The Young Dudes
 - Cat People
 - Under Pressure
 - Heroes
 - Golden Years
 - Young Americans
 - Lazarus
-

Current shows as of Aug 1st, 2024

08/10/2024- Ritz Theater - Sanford FL

08/16/2024 - Floridian Social Club

08/17/2024 - Giuseppe And The Lion

08/31/2024 - Wild Rover Brewing

10/17/2024 - Vero Beach Yacht Club

11/02/2024 - Ponte Vecchio Club

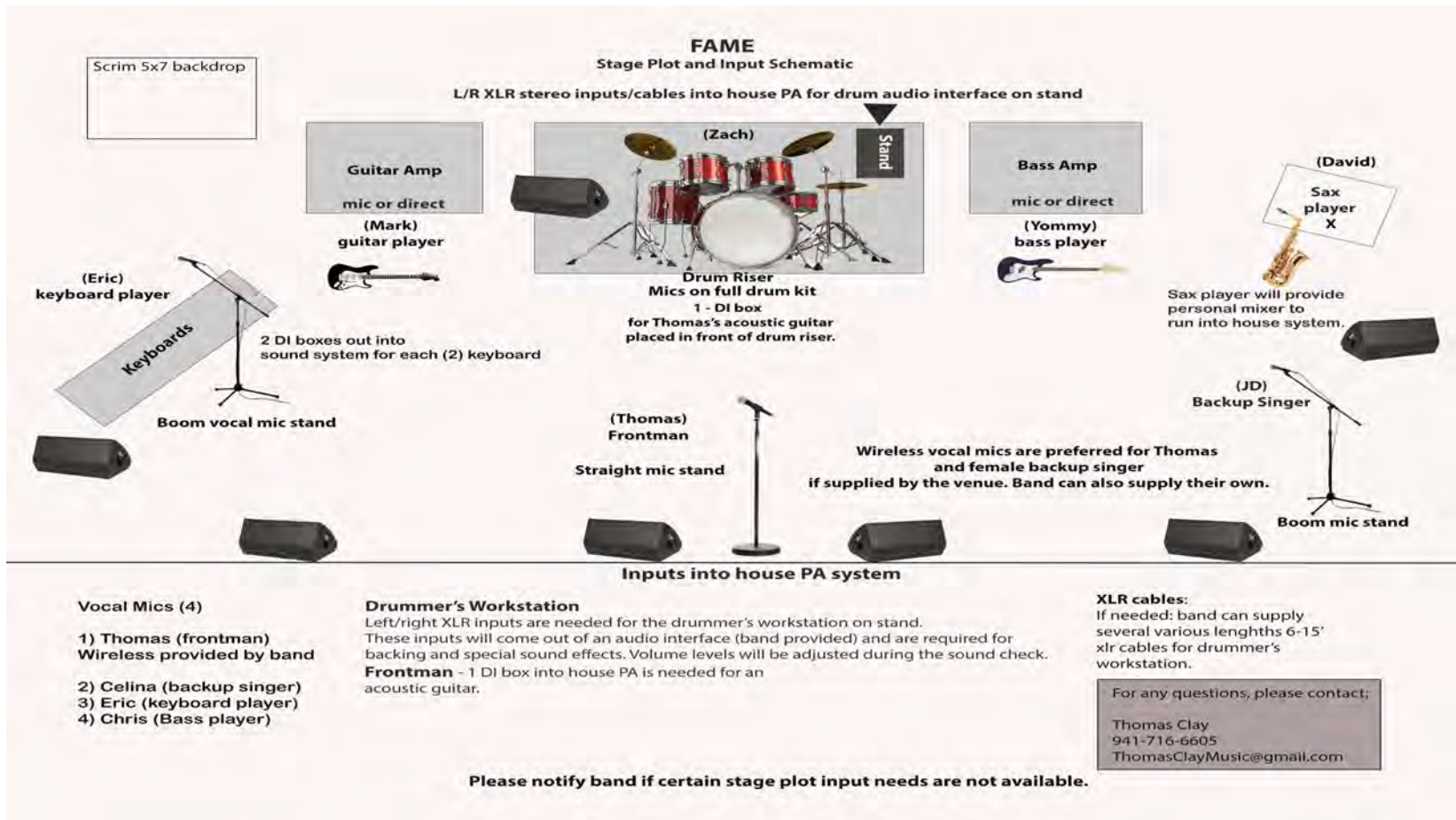
11/22/2024 - Arcadia Oprah House

01/03/2025 - Venice Arts at Troll

04/04/2025 - Boca Black Box

06/13/2025 - Hard Rock Pittsburgh

Stage Plot



www.FameBowieTribute.com

Reviews

To the band;

"A group of us drove near 3 hours to see a tribute to one of our favorite artists. FAME just blew us away, as we were not expecting this. We will be coming back to see them again, long as it's within a 3 hour drive.. :) "

Don, Mary, Rachel, Sac and company (Naples, FL)

"Wow, just close you eyes and you think you're hearing the real thing, amazing!"

Billy C. (Tampa, FL)

"A tribute or no tribute, one of the best bands I've seen in years."

Audrey Silverman (Palm Beach, FL)

To Thomas;

"I grew up in NYC, my first concert was the Ramones, then I saw Bowie. I studied his nuances for nearly 45 years. You have it; the moves, the voice, and your band is superb. Thank you for keeping his music alive and live."

Wags the Bluesman

"My friends talked me into going to your show, well, I'm certainly glad they did!"

Tricia "Trish" (Orlando, FL)

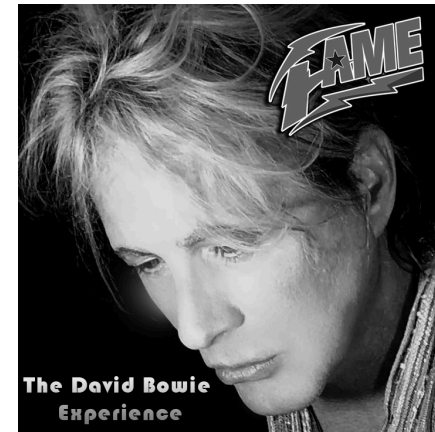
"I haven't had this staying with me feeling since I last saw Queen!"

Marty and Tina (Pittsburgh)

Banners



Logos



www.FameTributeBand.com



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